05-06 Preface

by Jean Back, director of the CNA, and Rolf Tarrach, rector of the University of Luxembourg

07-11 Introduction

by Sonja Kmec and Viviane Thill

13-23 Speculations on Home Movies: Thirty Axioms for Navigating Historiography and Psychic Vectors

by Patricia R. Zimmermann

25-32 The Valorisation of Amateur Photography with Regard to Intimate Photography. A Contemporary Reinterpretation of "A Middle-Brow Art" by Pierre Bourdieu

by Danielle Leenaerts

Part I: Identifications

35-43 Narratives of the Private Photo Album

by Petra Pierrette Berger

45-51 Home Movies: A New Technology, a New Duty, a New Cultural Practice by Susan Aasman

53-59 Is Cinema Child's Play? The Family Films of Clotilde Muller-Libeski by Valérie Vignaux

61-66 Valorisation of Amateur Images in the Context of Migration

by Saskia Klaassen Nägeli

Part	II: ((Re)	locations

69-78	Moving Pictures, Moving Memories: Framing the Interpretative Gaze?
	by Heather Norris Nicholson

- **79-88** Papi Is Joking SS Men as Amateur Photographers by Sandra Starke
- 89–95 Private Cinema in the GDR Daily Life in the GDR on Amateur Film by Leska Krenz
- 97-99 Reminiscence: A Way to Use Amateur Films in Order to Work with Patients
 Suffering from Memory Problems
 by Jean-Claude Leners

Part III: (Re)appropriations

- 103–108 Artist Project: Fotothek Specialty Store for Forgotten Private Photographs by Anke Heelemann
- 109–115 *Glimpses of Beauty* Beyond Happiness: Amateur Images and Institutional Cinema

 by Viva Paci
- 117–128 Exhibiting, Editing and Commenting: Amateur Photography Going Public by Gilles Rouffineau
- **129–131 Amateur Aesthetics** by Luc Debraine
- 133-135 List of Contributors