

CONTENTS

	PAGE
GUIDE TO REVISED EDITION	5
ACKNOWLEDGMENTS	7
TRIBUTES IN PASSING	12
INTRODUCTION: SURVEY FOR A STUDY	13
PART ONE: THE FILM AS A NEW ART FORM	22
1. Introduction: The Peculiarities of the Fine Arts Generally	22
2. The Peculiarities of the Film in Particular	24
3. Essentials of Film Art: First Principles	26
4. Essentials of Film Art: Further Principles—Shot; Sequence; Editing	34
5. Essentials of Film Art: Sound	58
6. Essentials of Film Art: Acting	76
7. The Film: Realism and Fantasy	79
8. Documentary	90
9. Social Realism in the Fiction Film: Hollywood	123
10. The British Feature Film, 1940-1945	133
INTERVAL: AN OPEN QUESTIONNAIRE AND MANIFESTO FROM THE AUTHOR AND READER TO THE CINEMA-GOING PUBLIC	140
PART TWO: THE INFLUENCE OF THE FILM ON PRESENT-DAY SOCIETY	142
1. The Place of Art in the Experience of Living	142
2. What the Audience Gets	145
3. "It's the larst vord in pitchers"	150
4. The War of the Critics	152
5. What the Public Wants: Symposium from all Sides	154
6. The Effect of the Cinema on Adult and Juvenile	163
7. Censorship. No Controversy, Please: No Fires	168
8. The Economic Aspect of the Film Industry	175
9. The Cinema in France	183

	PAGE
10. The Cinema in the U.S.S.R.	187
11. Film Industries Elsewhere	195
12. The Instructional Film	199
13. The Minority Theatre	203
14. Where do we go from here? Summary for Recommendations	205
ADDITIONAL	207
1. Why not start a Film Society?	207
2. Book List	212
THE NATIONAL FILM LIBRARY (<i>by Ernest Lindgren</i>)	221
THE ART OF THE FILM: A List of Directors and the Principal Films	224
INDEX OF FILM TITLES	238
INDEX OF NAMES	239