

## CONTENTS

I. Translator's Preface	<i>page</i> 7
II. Introduction to the German Edition	13
III. The Film Scenario and its Theory	21
IV. Film Director and Film Material	73
V. Address to the Film Society	161
VI. Notes and Appendices	171
(A.) Glossarial Notes	175
(B.) Note on Association of Sound with Film	181
(C.) Special Notes	187
(D.) Iconography of Pudovkin's Works	195
(E.) Index of Names	198

The numerals in the text refer to Appendix C.