Contents

| Preface | | PAGE V |
|----------------|--------------------------------------|-----------|
| | Part One: Introduction | |
| 1. Introducti | on | 3 |
| | Part Two: The Nature of Television | |
| 2. The Natur | re of Television | 11 |
| 3. Distinctive | Characteristics of Television | 17 |
| 4. The Theat | tre and Television | 25 |
| 5. Television | and Motion Pictures | 34 |
| 6. Blind Rad | io vs. Television | 44 |
| | Part Three: The Camera | |
| 7. The Telev | ision Camera | 57 |
| 8. The Ideal | Camera | 70 |
| 9. Camera M | obility | 76 |
| P | art Four: Video Technique and Theory | |
| 10. A Backgro | ound for Camera Technique | 85 |

CONTENTS

| снар ^е 11. | Camera Techniques | PAGE 91 |
|--------------------------|-----------------------------------|------------|
| 12. | Composition and the Cameraman | 103 |
| 13. | Editing the Television Picture | 114 |
| 14. | Video Effects and Lighting | 122 |
| 15. | Fundamental Problems and Theory | 133 |
| 16. | Toward a Video Technique | 141 |
| | Part Five: The Audio | |
| 17. | The Microphone and the Audio | 149 |
| 18. | Realism and Acoustic Perspective | 154 |
| 19. | The Use of Sound | 165 |
| 20. | The Use of Music | 175 |
| | Part Six: BBC in Retrospect | 2. TI |
| 21. | Television Programming in England | 183 |
| | Index | 205 |