CONTENTS

	Notes on contributors	page ix
	Introduction – Literature on screen: a synoptic view	
	DEBORAH CARTMELL AND IMELDA WHELEHAN	ı
	PART ONE THEORIES OF LITERATURE ON SCREEN	13
1	Reading film and literature	
	BRIAN MCFARLANE	15
2	Literature on screen, a history: in the gap	
	TIMOTHY CORRIGAN	29
	PART TWO HISTORY AND CONTEXTS	45
3	Gospel narratives on silent film	
	JUDITH BUCHANAN	47
4	William Shakespeare, filmmaker	
	DOUGLAS LANIER	61
5	The nineteenth-century novel on film: Jane Austen	
	LINDA V. TROOST	75
6	Modernism and adaptation	
	MARTIN HALLIWELL	90
7	Postmodern adaptation: pastiche, intertextuality and	
	re-functioning PETER BROOKER	
	FEIER DRUUNEK	107

CONTENTS

	PART THREE GENRE, INDUSTRY, TASTE	I 2
8	Heritage and literature on screen: <i>Heimat</i> and heritage ECKART VOIGTS-VIRCHOW	123
9	"Don't let's ask for the moon!": reading and viewing the woman's film IMELDA WHELEHAN	138
10	Post-classical fantasy cinema: The Lord of the Rings 1. Q. HUNTER	154
11	Adapting children's literature DEBORAH CARTMELL	167
12	Literature on the small screen: television adaptations	181
	PART FOUR BEYOND THE "LITERARY"	197
13	Classic literature and animation: all adaptations are equal, but some are more equal than others PAUL WELLS	
	PAUL WELLS	199
14	High fidelity? Music in screen adaptations ANNETTE DAVISON	212
15	From screen to text: novelization, the hidden continent JAN BAETENS	226
16	A practical understanding of literature on screen: two conversations with Andrew Davies	
	DEBORAH CARTMELL AND IMELDA WHELEHAN	239
	Further reading	252
	Index	263