

# CONTENTS

---

List of Figures	vi
Acknowledgements	viii
1. Introduction: Bad Films and Badfilms	1
2. Investigating Intentions in Badfilms	20
3. The Disruptive Effects of Bad Voices	41
4. Recycled Footage, Plagiarism and Bad Art	70
5. Bad Acting and the Cultification of Bad Actors	102
6. The Potential Pleasures of Bad Editing	133
7. Conclusion: Taking Badfilms Seriously	162
Bibliography	175
Index	183