

iv	<b>Message from the President of the United States</b>
<b>1</b>	<b>Introduction</b>
<b>2</b>	<b>Ten Year Highlights</b>
<b>4</b>	<b>Origins</b>
<b>9</b>	<b>Preservation and Documentation and Research</b>
<b>10</b>	Preserving America's Film Past
<b>22</b>	The American Film Institute Catalog
<b>24</b>	The Film History Program
<b>28</b>	The Charles K. Feldman Library
<b>33</b>	<b>Training and Support for New Filmmakers</b>
<b>34</b>	The Center for Advanced Film Studies
<b>42</b>	Grants to Independent Filmmakers
<b>46</b>	The Directing Workshop for Women
<b>50</b>	Internships for Young Filmmakers
<b>54</b>	The Community Film Workshop Council
<b>57</b>	<b>Public Programs</b>
<b>58</b>	National Education Services
<b>62</b>	The AFI Theater in the Kennedy Center
<b>68</b>	Distribution of Film Classics
<b>72</b>	Publications
<b>76</b>	Membership
<b>78</b>	Special Programs
<b>78</b>	Life Achievement Award
<b>80</b>	National Film Day
<b>82</b>	"America at the Movies"
<b>84</b>	<b>Finances and Funding of The American Film Institute</b>
<b>85</b>	Contributors
<b>88</b>	Financial Statements
<b>93</b>	<b>The American Film Institute Staff</b>