

	PAGE
Introduction	5
Acknowledgments	12
<i>THE PORTRAITS</i>	
Samuel Morse	17
Alexander von Humboldt	19
Old Lady	21
Honore de Balzac	23
American Woman	25
Rev. H. Jones	27
Sir Francis Grant	29
John Murray	31
Alexander Munro	33
Mrs. Anne Rigby	35
Young Man	37
The Marquess of Northampton	39
James Ballantyne	41
Prince Alfred	43
Eugene Delacroix	45
Charles Baudelaire	47
Michel Eugene Chevreul	49
Napoleon III	51
Lola Montez	53
Empress Charlotte of Mexico	55
Lord Granville	57
Ellen Terry	59
Sir John F. W. Herschel	61
The Hon. Frank Charteris	63
Mrs. Herbert Duckworth	65
Thomas Carlyle	67
Henry Longfellow	69
Sarah Bernhardt	71
Gustave Doré	73
John Ruskin	75
Mrs. Gladstone	77
W. E. Gladstone	79
Robert Browning	81
Aubrey Vincent Beardsley	83
Mrs. Janet Burnet	85
Woman's Portrait	87
Young Girl	89
Maurice Maeterlinck	91
G. B. Shaw	93
G. F. Watts	95
Auguste Rodin	97
Sir Henry Irving	99

<i>THE PORTRAITS—continued</i>	PAGE
Eleanora Duse	101
Alfred Kerr	103
Etude de Tête	105
W. B. Yeats	107
G. K. Chesterton	109
Anna Pavlova	111
 <i>PERIODS OF PICTURE MAKING</i>	
The Daguerreotype	113
The Calotype	114
The Collodion Process	118
Dry Plates	119
 <i>STRAIGHT PRINTING</i>	
The Silver Printing	120
The Albumen Print	120
The Bromide Print	120
The Chloro-Bromide Print	121
The Platinotype	121
 <i>CONTROLLED PRINTING</i>	
The Carbon Process	122
The Gum Bichromate Process	124
The Oil and Bromoil Processes	125
The Photogravure Process	125
 <i>THE PHOTOGRAPHERS</i>	
L. J. M. Daguerre	126
W. H. F. Talbot	128
H. Biow	130
D. O. Hill	130
J. M. Cameron	131
A. A. E. Disderi	132
R. Fenton	134
Melandri	135
Nadar	135
L. Pierson	136
O. G. Rejlander	136
A. Salomon	138
J. Craig Annan	138
Barraud	138
A. L. Coburn	138
H. F. Day	139
R. Demachy	139
R. Duehrkopp	139
F. Eugene	140
F. H. Evans	140
G. Kaesebier	140
A. de Meyer	140
F. W. H. Myers	140
D'Ora	140
E. J. Steichen	141
H. Watzek	141