

# DIRECTORY OF WORLD CINEMA

## AMERICAN INDEPENDENT 2

<b>Acknowledgements</b>	<b>5</b>	<b>Exploitation USA</b>	<b>174</b>
		Essay	
<b>Introduction by the Editor</b>	<b>6</b>	Reviews	
<b>Film of the Year</b>	<b>12</b>	<b>Neo Noir</b>	<b>202</b>
Winter's Bone		Essay	
		Reviews	
<b>Industry Spotlight</b>	<b>15</b>	<b>New York, New York</b>	<b>232</b>
Crown International Pictures		Essay	
United Artists		Reviews	
Interview with Dave Boyle			
<b>Cultural Crossover</b>	<b>32</b>	<b>Queer Cinema</b>	<b>262</b>
American Independent Cinema		Essay	
and Cable Television		Reviews	
American Independent Cinema			
and Hispanic Masculinities		<b>Religion</b>	<b>284</b>
<b>Scoring Cinema</b>	<b>40</b>	Essay	
Crash		Reviews	
<b>Stardom</b>	<b>44</b>	<b>Rural America</b>	<b>306</b>
Steve Buscemi		Essay	
		Reviews	
<b>Directors</b>	<b>48</b>	<b>Underground USA</b>	<b>332</b>
Paul Thomas Anderson		Essay	
Gregg Araki		Reviews	
Hal Hartley			
Monte Hellman		<b>War</b>	<b>354</b>
Alexander Payne		Essay	
Alan Rudolph		Reviews	
James Toback			
<b>The American Nightmare</b>	<b>76</b>	<b>Recommended Reading</b>	<b>374</b>
Essay			
Reviews		<b>American Independent Cinema Online</b>	<b>378</b>
<b>Brutal Youth</b>	<b>96</b>	<b>Test Your Knowledge</b>	<b>386</b>
Essay			
Reviews		<b>Notes on Contributors</b>	<b>389</b>
<b>Documentary</b>	<b>126</b>	<b>Filmography</b>	<b>394</b>
Essay			
Reviews			
<b>The Dream Factory</b>	<b>148</b>		
Essay			
Reviews			