

ix	Acknowledgments
xi	Introduction
1	1. Routines of Emancipation: Jonas Mekas and Alternative Cinema in the Ideology and Politics of the Sixties
24	2. Identity and/as Moving Image
45	3. The Redemption of the City
61	4. The Resurgence of History and the Avant-Garde Essay Film
74	5. The Last of the Last Machine?
92	6. The Western Edge: Oil of LA and the Machined Image
111	7. Springing Tired Chains: African American Experimental Film and Video
132	8. Bodies, Language, and the Impeachment of Vision: The Avant-Garde at Fifty
151	9. "I Just Pass My Hands over the Surface of Things": On and off the Screen, circa 2003
169	Appendix: Lines of Sight (A Travelogue)
179	Notes
205	Permissions
207	Index