

CONTENTS

<i>Acknowledgments</i>	vii
<i>Pronunciation Guide</i>	x
Introduction: Post-Yugoslav Literature and Film, and a Different Kind of Knowledge	1
1 Foundations I: While Falling Asleep: A Trace of the Moment in Yugoslavia	11
2 Play and the Language of Community Against Rumor and the Guns: Alenka Mirković's <i>91.6 MHz</i>	40
3 Reclaiming Charisma, Resetting the Senses: Vladimir Arsenijević's <i>In the Hold</i>	63
4 The Ethics of Listening and the Grounding of a Child: Milcho Manchevski's <i>Before the Rain</i>	79
5 Foundations II: Eternal Realms and Individual Victims in Ivo Andrić's <i>Ex Ponto</i> and <i>Unrest</i>	107
6 "The Truthful Road to Me": Short Takes on Six Bosnian Films	127

7	Under the Star of Orwell: Jurica Pavičić's <i>Plaster Sheep</i> and Ante Tomić's <i>Nothing Should Surprise Us</i>	154
8	The Museum Spills Out on the Square, the Past's Challenge to the Present: The Films of Vinko Brešan	175
9	I am You and You are Me: On Liberating Anti-Nationalism	202
10	Pleasant Distractions: The Danger of Close-ups and Maja Weiss's <i>The Border Guard</i>	223
11	Foundations III: Success vs. Logic: Miroslav Krleža's <i>On the Edge of Reason</i>	245
12	Anarchists Today: <i>The Lazarus Project</i> by Aleksandar Hemon	260
	<i>Bibliography</i>	280
	<i>Index</i>	291