

# CONTENTS

INTRODUCTION: REALISM · ROMANCE · AND THE DEVELOP- MENT OF THE MOTION PICTURE	xvii
I THEATRES · STAGING METHODS · AND THE BREAKDOWN OF NINETEENTH-CENTURY CONVENTIONS	1
II THE MELODRAMA: CINEMATIC CONCEP- TIONS AND SCREEN TECHNIQUES	20
III PICTURE PLAYS: THE SPECTACLE STAGE	68
IV THE PHOTOGRAPHIC IDEAL	89
HENRY IRVING	89
DAVID BELASCO	108
STEELE MACKAYE	135
V PICTORIAL FANTASY: THE PANTOMIME- SPECTACLE	152
VI PHOTOGRAPHIC REALISM: THE BIRTH OF THE FILM · 1895-1902	165
VII PICTORIAL FANTASY: GEORGE MÉLIÈS	174
VIII MELODRAMA: THE PHOTOPLAY · 1902-1913	180

IX REALISM AND ROMANCE: D. W. GRIFFITH	199
X SPECTACLE: THE FEATURE FILM	211
XI FROM GARRICK TO GRIFFITH	234
NOTES	255
INDEX	273