

CONTENTS

	Paragraphs
I. The Essential Elements of a Sound British Cinematograph Industry ...	1-10
II. The Indispensable Requirements for maintaining Independent Production	11-93
(i) Screen Plays for Feature Films	11-15
(ii) Actors and Technicians	16-21
(iii) Studio Space for Feature Film Production	22-35
(iv) Finance of Feature Film Production	36-47
(v) Distribution of Independently Produced Feature Films ...	48-59
(vi) Access of the Independent Producer to the British Screen ...	60-93
III. American Influence in the British Film Industry	94-103
IV. Access of British Film Producers to Overseas Markets	104-125
V. Summary of Conclusions and Recommendations	35-38
Appendix A.	39
Appendix B.	40-41