

CONTENTS

CHAPTER	PAGE
<p>I. PERSISTENCE OF VISION AND CONTINUED PERCEPTION OF THE SAME OBJECT - - - - -</p>	I
<p>II. ILLUSION OF MOTION PRODUCED BY SUCCESSIVE VIEWS OF SLIGHTLY VARYING DIAGRAMS - - - - -</p>	II
<p>III. CHRONO-PHOTOGRAPHY AND THE PRACTICAL DEVELOP- MENT OF THE LIVING PICTURE - - - - -</p>	47
<p>IV. FILM MACHINES AND INTERMITTANCE MECHANISMS - - - - -</p>	105
<p>V. FILMS, THEIR PRODUCTION AND TREATMENT - - - - - Celluloid and non-flam films—Perforation—Cameras and accessories—Developing the negative—Printing the positive—Developing the positive—Retouching, colour- ing, and protecting the film—Joining and repairing films—Cleaning and renovating films.</p>	155
<p>VI. EXHIBITING, ETC. - - - - - The projector—The optical system—Illuminants—Screens —Stands—Film-gate and steadying devices—Film centering—Shutters and flicker—Fire-preventing and safety devices—Film manipulation and housing— Stereoscopic projection—Kinoplasticon—Cinelifc— Peep-shows—Living pictures at home.</p>	198
<p>VII. COLOUR CINEMATOGRAPHY - - - - - Principles of colour photography—Additive methods— Subtractive or superposition methods—Kinemacolour —Chronochrome.</p>	253
<p>VIII. LIVING AND SPEAKING PICTURES - - - - -</p>	274
<p>IX. CINEMATOGRAPH ACT, 1909, AND REGULATIONS - - - - -</p>	289
<p>X. COPYRIGHT - - - - - The Copyright Act, 1911.</p>	311

CONTENTS

CHAPTER	PAGE
XI. PAST, PRESENT, AND FUTURE - - - -	325
Review-Cinematography for science, education, and commerce—Finis.	
APPENDIX I. - - - - -	339
British Patents—Foreign Patents—Classified lists of British Patents.	
APPENDIX II. - - - - -	357
A. Annotated bibliography to 1898—B. Works of reference subsequent to 1898—C. British and foreign periodicals.	
INDEX - - - - -	373