Contents

- Introduction	1
- Czech Pioneers in the Pre-History of Cinema	3
- First Steps Towards a Continual Film Production /1898 - 1918/	6
- The First Years in an Independent State	10
- Film Production in the 1920's up to the Advent of Sound	13
- The First Years of Sound	16
- The Modest Beginnings of the Slovak Film Production	22
- The Search of New Forms of Expression and New Themes	24
- Czech Film Production under Nazi Occupation	29
- The First Steps of the nationalized Industry	34.
- The Beginnings of Slovak National Film Production	39
- The Recruiting and Training of New Film Artists	41
- Upon the Treshold of New Stage of Development	46
- A Look on the New Generation of Directors	53
- New Trends in Fim Production	60
- Slovak Cinema Finds Itself	66
- A Few Words about the Cartoons and Puppet Films	69
- The Production of Films for Youth and Children	73
- Czechoslovak Films in Foreign Pays	76
- Results and Prospects	81
- Laurels Won by Czechoslovak Films and Film Makers	84
- Index of Names	94
- Index of Rilms	102