

Second

Call

TATI

WILL HAY

MARX

BROTHERS

"100 CLOWNS" has been a great success; so much so that we are going to provide a final opportunity for members to see the most popular films in the series. Despite the fact that there are no 35 mm. prints of this film left in the country, and that in consequence we had to show a 16 mm. copy, JOUR DE FETE proved to be the biggest attraction of the season; it will be shown for another five days in January. Will Hay is enjoying a rather special place of honour in British film history at the moment; his film OLD BONES OF THE RIVER is being shown for an extra three days. The Marx Brothers continue to conquer new audiences and retain their hold on the converted; we shall repeat MONKEY BUSINESS for three days.

Four Musicals

U.S.A.

U.S.S.R.

**GREAT
BRITAIN**

A short season of outstanding Musicals for which we are frequently asked—two from Hollywood, one from Russia — VOLGA-VOLGA, a piece of high clowning from the early 'thirties, which remains astonishingly fresh—and a likeable period piece from Britain, Jessie Matthews in EVERGREEN, which has more than mere nostalgic appeal.

Prague— London

TRNKA

WEISS

HOFMAN

and others

Today, Czechoslovakia has more active directors than any of the other East European countries; it is a busy and extremely alive industry which deserves to be discovered by the West. Our "Czech Viewpoint" will include films by established directors as well as examples of the younger school. The subjects range from youthful love to the effects of war on the individual; all are personal dramas expressed in sympathetic human terms. Apart from the features, many new cartoon and puppet films will be included in the programmes.