Contents

	Acknowledgments	vii
1	Introduction JON ROBSON AND GRANT TAVINOR	1
2	Ontology and Transmedial Games CHRISTOPHER BARTEL	9
3	Videogames as Neither Video nor Games: A Negative Ontology BROCK ROUGH	24
4	Videogame Ontology, Constitutive Rules, and Algorithms SHELBY MOSER	42
5	Appreciating Videogames ZACH JURGENSEN	60
6	The Beautiful Gamer? On the Aesthetics of Videogame Performances JON ROBSON	78
7	Videogames and Creativity AARON MESKIN	95
8	Interactivity, Fictionality, and Incompleteness NATHAN WILDMAN AND RICHARD WOODWARD	112
9	Why Gamers Are Not Narrators ANDREW KANIA	128

vi	Contents	
10	Videogames and Virtual Media GRANT TAVINOR	146
11	Videogames and Gendered Invisibility STEPHANIE PATRIDGE	161
12	Games and the Moral Transformation of Violence C. THI NGUYEN	181
13	Videogames and the "Theater of Love" MARK SILCOX	198
14	Pornographic Videogames: A Feminist Examination MARI MIKKOLA	212
	List of Contributors	228
	Index	231