

- 8 Ekaterina Degot and David Riff,
Notes from the Grand Hotel Abyss
- 17 Siegfried Kracauer,
The Hotel Lobby
- 29 Evan Calder Williams,
Noon as Night
- 45 Aaron Schuster,
*A New Pleasure: On Capitalism
and Psychoanalysis*
- 57 Gernot Wieland,
Have We Ever Considered the Whale?
- 67 Hasso Spode,
*Traveling into the Abyss:
Kraft durch Freude in the Third Reich*
- 77 Eva Illouz,
The Happiness Imperative
- 87 Stephan Lessenich,
Europe's Embarrassing Secret
- 95 Ariel Efraim Ashbel,
*no apocalypse, not now:
performing at the edge of the world*
- 105 Vladimir Sorokin,
Manaraga—Diary of a Master Chef
- 113 Keti Chukhrov,
*A Few Observations on Pleasure, Power, and
Prostitution*
- 121 Michiel Vandavelde,
Living in Regressive Times

Places

- 130 Riccardo Giacconi,
Letters from South Tyrol
- 142 Daniel Mann,
*The Healing Tunnel: (In)visibility, Tactility,
and Toxicity Under the Ground*
- 150 Marko Radmilovič,
A Road of Wine and Borders
- 154 Goran Ferčec,
*A Place That Will Be the Last to Collapse,
But That Will Inevitably Collapse*

Appendix

- 161 Editors' Biographies
- 162 Contributors' Biographies
- 164 List of Works of steirischer herbst '19
—*Grand Hotel Abyss*
- 172 steirischer herbst '19
Curators, Artists, Team
- 173 Image Credits
- 175 Supporters
- 182 Colophon