

CONTENTS

<i>Chapter</i>		<i>Page</i>
	INTRODUCTION	148
I	WHAT IS COLOUR? Light and the Spectrum—Coloured Substances—Black, Grey and White—Bright and Dull Colours—Colour of Transparent Substances.	149
2	PHOTOGRAPHING COLOURED OBJECTS Colour and Monochrome Photography—Colour Contrast.	158
3	THE PHOTOGRAPHIC EMULSION Non-Colour Sensitive Emulsions—Panchromatic Materials—The Correction Filters—Types of Negative Emulsions—Colour Sensitivity and the Human Eye.	160
4	HOW A FILTER WORKS The Effect of Filters—Colour of Illumination—Spectral Transmission Curves—A Bad Rule.	164
5	WHICH FILTER? Yellow and Yellow-Green Filters—When to Use Correction Filters—Ultra-Violet Light—Contrast Filters—Special Uses for Contrast Filters—Rendering Detail in Coloured Objects.	176
6	HOW TO USE FILTERS Position of a Filter—Sets of Filters—Filter Exposure Factors—The Care of Filters.	188