

Contents

| | |
|--------------|---|
| Introduction | 7 |
|--------------|---|

Chapter I

ANTI

| | |
|---|----|
| 1. The Foul Promises of 'Interactivity' and 'Openness'. Rereading 'Art, Power and Communication' | 20 |
| 2. Anti-Copyright in Artistic Subcultures | 24 |
| 3. The Fiction of the Creative Industries | 39 |
| 4. Rhizomatic Blitzkrieg | 43 |

Chapter II

MEDIA

| | |
|---|-----|
| 5. Literature in the Internet | 54 |
| 6. Digital Code and Literary Text | 68 |
| 7. Ctrl > Alt > Delete | 75 |
| 8. The Creative Common Misunderstanding | 82 |
| 9. Animals that Belong to the Emperor | 90 |
| 10. \$(echo echo) echo \$(echo): Command Line Poetics | 96 |
| 11. Peer-to-Peer Services: Transgressing the Archive (and Its Maladies?) | 102 |
| 12. What Is Interface Aesthetics, or What Could It Be (Not)? | 112 |

Chapter III

EPHEMERA

| | |
|--|-----|
| 13. BNADJT PD | 124 |
| 14. Ultimate Manifesto of Neoism | 124 |
| 15. self.pl | 129 |
| 16. Action Melancholia | 129 |
| 17. Pop Culture and the Aesthetics of Connection | 132 |
| 18. Floppy Films | 139 |

Chapter IV

SPECULATIVE

| | |
|--|-----|
| 19. Language and Software Studies | 142 |
| 20. Poetic Art of Wisdom: Quirinus Kuhlmann's '41st Kiss of Love' | 148 |
| 21. Alternative Porn and Aesthetic Sensibility | 162 |
| 22. <i>mez, _Viro.Logic Condition</i>] [ing] [1.1_ | 167 |
| 23. Notes on the Nature of Conspiracy | 186 |
| 24. In Some Respects Reversed: Georg Philipp Harsdörffer's <i>Frauenzimmer Gesprächspiele</i> | 193 |

Chapter V

ARTS

| | |
|--|---------|
| 25. With Perhaps the Exception of Rhythm | 200 |
| 26. Pataphysical Music Machines | 211 |
| 27. Social Hacking, Revisited | 220 |
| 28. Post-Digital Writing | 227 |
| Small Museum of Obsessions | 240 |
| Notes | 243 |
| Also available in this series | 261 |