Table of contents

CHAPTER 1 Introduction - David Walsh	9
CHAPTER 2 A Brief Overview of Disaster Theory – David Walsh	13
CHAPTER 3 Conducting a Disaster Risk Assessment – Aparna Tandon and David Walsh	17
CHAPTER 4 Disaster Planning – Mick Newnham and David Walsh	27
CHAPTER 5 Dealing with a Disaster – Mick Newnham and David Walsh	47
CHAPTER 6 The Recovery of Audio-Visual Media: Film, Magnetic Tapes, Optical Discs - Mick Newnham, Peter Brothers, and David Walsh	65
CHAPTER 7 The Recovery of Paper and Photographs – Emma Dadson	89
CHAPTER 8 Malware – Charles Fraser and Paul Archer	105
CHAPTER 9 Armed Conflict and Political Upheaval – David Walsh	121
CHAPTER 10 An Audio-Visual Disaster Response and Recovery Workshop - Kara van Malssen	125
Glossary	133

Case Studies

CASE STUDY 1	
The Case of the Cineteca Nacional Fire, Mexico, 1982	139
CASE STUDY 2	
Disaster Prevention in the Film Archive	
of the Cinemateca Dominicana	143
CASE STUDY 3	
Floods at the Thai Film Archive, 2011	146
CASE STUDY 4	
Under Threat: One Archive's Tale from the 2017	
Napa and Sonoma County Fires	148
CASE STUDY 5	
The Recovery of Eyebeam's Multimedia	
Collection following Superstorm Sandy	152
CASE STUDY 6	
The Loss of the TVNZ Building in Christchurch,	
New Zealand, following the 2011 Earthquake	163
CASE STUDY 7	
Cyber-Attack at the Cinémathèque suisse in 2021	165
CASE STUDY 8	
One Year On: Perspectives on the Flooding of the Appalshop Archive	169