EDITOR'S NOTE Stuart Comer	06
LIFE ITSELF! THE 'PROBLEM' OF PRE-CINEMA Ian White	12
MOVEMENTS IN ART 1912–40 A.L. Rees	26
MOVEMENTS IN ART 1941–79 A.L. Rees	46
AN ART OF TEMPORALITY Christopher Eamon	66
MOVING IMAGE IN THE GALLERY SINCE THE 1990s Michael Newman	86
TV AGAINST TV: VIDEO ART ON TELEVISION John Wyver	122
EXPANDING CINEMA: THE MOVING IMAGE IN DIGITAL ART Christiane Paul	132
VULNERABILITIES AND CONTINGENCIES IN FILM AND VIDEO ART Pip Laurenson	144
FURTHER READING	154
PHOTOCREDITS	157
INDEX	158