

CONTENTS

CHAPTER	PAGE
I. THE FIRST TIME EVER	1
II. DANCING IN THE STREET	7
III. HIS BIG CHANCE WITH KARNO	19
IV. OFF TO AMERICA	24
V. DIDN'T WANT TO GO ON FILMS	26
VI. UNHAPPY IN HOLLYWOOD	29
VII. HOW HE SPENT HIS LEISURE	37
VIII. THE SECRET HIRELINGS	41
IX. TEN TIMES AS MUCH	45
X. £2,000 A WEEK	49
XI. THE NIGHT THEY STOPPED THE SHOW	52
XII. FAMOUS EARLY PICTURES	56
XIII. OFFERED A MILLION	63
XIV. HIS GREATEST PICTURE TO DATE	69
XV. "THE LITTLE MOUSE"	72
XVI. HIS METHOD OF WORK	76
XVII. A HOME FOR HIS MOTHER	83
XVIII. BACK TO LONDON AND HIS CHILDHOOD SCENES	88
XIX. PARIS, BERLIN—AND SING SING	93
XX. "THAT'S ME!"	99
XXI. ENTER LITA GREY, HIS SECOND WIFE	105
XXII. ALL LITA'S SCENES RE-SHOT	114
XXIII. THE NIGHT OUT AT THE TAXI-DRIVER'S HOUSE	119
XXIV. CHAPLIN AMONG THE WILD ANIMALS	123
XXV. HIS MOTHER'S DEATH	127
XXVI. HE DEFIES THE TALKIES	131
XXVII. PLOT TO MURDER CHAPLIN	138
XXVIII. THE QUESTION OF UNEMPLOYMENT	142
XXIX. CHARLIE AS A FATHER	148
XXX. "GREED HAS POISONED MEN'S SOULS"	151
XXXI. BECAUSE HE'S DIFFERENT	156
XXXII. CRIME—"IN A BIG WAY"	159
XXXIII. DISPLACED PERSON	164
XXXIV. AND THE FUTURE?	170
INDEX	172