

- 7 Tomáš Glanc: **Long live samizdat – Editorial note**
- 21 Miroslav Červenka: **The semiotics of samizdat**
- 31 Miroslav Červenka: **Two notes on samizdat**
- 39 Josef Jedlička: **Samizdat**
- 43 František Kautman: **Question marks over unpublished literature**
- 53 Petr Fidelius: **The forgotten question mark over ‘unpublished’ literature**
- 59 Jiří Gruša: **Censorship and literary life beyond the mass media**
- 77 Tomáš Vrba: **Independent literature and freedom of thought 1970-1989**
- 113 Jiří Gruntorád: **Samizdat literature in Czechoslovakia during the 1970s and 1980s**
- 133 Martin Machovec: **How underground authors and publishers financed their samizdats**
- 141 Martin Machovec: **The group of writers around the Půlnoc series (1949-1955): a specific example of underground cultural activities**
- 161 Alena Přibáňová – Michal Přibáň: **Sixty-Eight Publishers in contact with domestic samizdat and competition in exile**
- 173 Petr Šámal: **Parallel circulation as a consequence of censorship**
- 189 Weronika Parfianowicz-Vertun: **Post-Gutenberg revolution? On the Polish ‘second circulation’ and Czech samizdat**
- 195 Tomáš Glanc: **Samizdat as a medium**
-
- 219 **Commentary**
- 224 **Bibliography**
- 236 **Profiles**