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Focal Point

Depth

*Perspective*

*Contrast*

*Foreground, Middle Ground, and Background*

*Overlapping Forms*

*Change in Size*

### **3. Drawing for Storyboards**

Your Drawing Alphabet: SICO Shapes

*S-Curves*

*Straight Lines*

*C-Curves*

*Ellipses*

*Compound Shapes*

The Art of the Rough

Drawing Shortcuts

*Simplify*

*Characters*

*Star People*

*Poses*

*Hands*

*Heads*

*Eyes 54*

### **4. Cinema Language**

Aspect Ratios

1.33:1

1.66:1

1.78:1

1.85:1

2.35:1

Shot Choice

*Extreme Wide Shot (EWS)*

*Wide Shot (WS)*

*Full Shot (FS)*

*Cowboy Shot*

*Medium Shot (MS)*

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