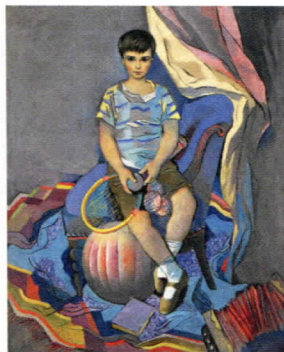


# Contents



Ivo Habán

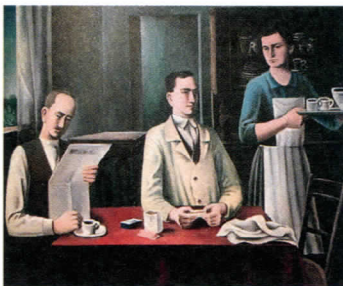
How to Read  
New Realisms

8–15

Ivo Habán

Czechoslovakia:  
New Realisms in  
the Avant-Garde  
Era

18–117



Zsófia  
Kiss-Szemán

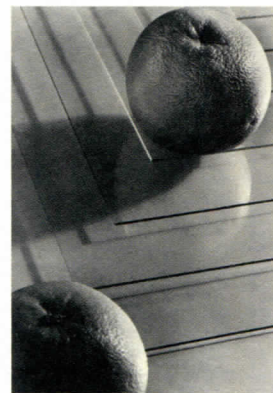
Artistic Events  
in Slovakia  
in the Interwar  
Period with  
Regard to  
the Minority Art  
Scene

120–151

Helena  
Musilová

The  
Amorphousness  
of New  
Objectivity in  
Photography

154–241



Jana Migašová  
Ivo Habán

The Dark Side  
of the Idyll

Verisms in the  
Czech Lands  
and Slovakia

264–275



Bohunka  
Koklesová

New Realisms  
in Slovak  
Photography

244–261



Alena  
Pomajzlová

On Objects

From  
Metaphysical  
Painting  
to the Realism  
of Group 42

278–305

Milan Pech

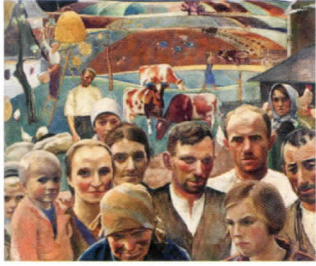
Group 42

The Realism  
of the Invisible

308–327



# Contents



Ivo Habán

Simple-Minded  
Reactionaries  
or Sophisticated  
Modernists

The Czechoslovak  
Scene  
and American  
Regionalism

330–351



Lubomír  
Spurný

Czech Musical  
Culture and New  
Objectivity

404–411

Keith Holz

Not Quite  
Objective or New:  
Representations  
of Craftsmanship  
and Industrial  
Labor in the Art  
of Interwar  
Czechoslovakia

354–369

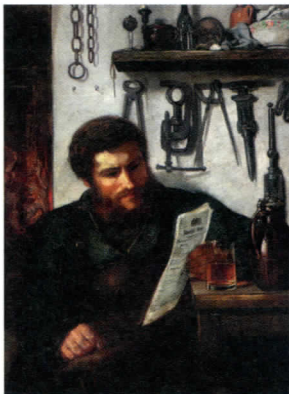


Anna  
Habánová

Between Beauty  
and Truth

*Old Realisms*  
in Czech Art

414–431

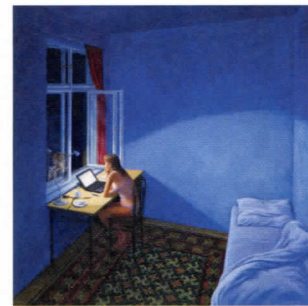


Jiří Horníček

Between  
Artistic Vision and  
Random Chance

New Objectivity  
in Czech Film  
at the Turn  
of the 1920s  
and 1930s

372–391



Barbra  
Kundračiková

The Parliament  
of Things

Pictorial Realisms  
in the Second  
Half of the  
Twentieth Century

434–471

Barbra  
Svobodová

On the Trail  
of New  
Objectivity  
in Literature

394–401



Selected  
Bibliography  
474–479

Index  
480–483

Resume  
484–487