CONTENTS

	Preface	9
	PART ONE	
1.	Film Fundamentals	19
2.	From Script to Screen	26
	The Camera	35
4.	The Director	44
5.	Production Begins	52
6.	Prelude to Cutting	63
7.	Principles of Cutting	78
8.	Fictional or Factual	84
9.	The Complete Film-Maker	93
PART TWO		
10.	Filming a Village	103
11.	Filming a Town	108
12.	Filming a Factory	120
13.	Filming a Farm	125
14.	Filming Foreign Cities	130
15.	Filming a Hospital	136
16.	Filming Your Own Views	142
17.	Fade in the Future	152
	Bibliography	159