

Contents

<i>Textual Poachers, Twenty Years Later: A Conversation between Henry Jenkins and Suzanne Scott</i>	vii
<i>Suzanne Scott</i>	
Acknowledgments.....	li
Introduction.....	1
1 “Get a Life!”: Fans, Poachers, Nomads.....	9
2 How Texts become Real.....	50
3 Fan Critics.....	86
4 “It’s Not a Fairy Tale Anymore”: Gender, Genre, <i>Beauty and the Beast</i>	120
5 Scribbling in the Margins: Fan Readers/Fan Writers.....	152
6 “Welcome to Bisexuality, Captain Kirk”: Slash and the Fan-Writing Community.....	185
7 “Layers of Meaning”: Fan Music Video and the Poetics of Poaching.....	223
8 “Strangers No More, We Sing”: Filk Music, Folk Culture, and the Fan Community.....	250
Conclusion	
“In My Weekend-Only World...”: Reconsidering Fandom.....	277
Appendix	
Fan Texts (Compiled by Meg Garrett).....	288
Sources.....	307

Note on the Cover	329
<i>GLM and Henry Jenkins</i>	
Teaching Guide: Teaching <i>Textual Poachers</i>	332
<i>Louisa Stein</i>	
Discussion Questions	350
<i>Louisa Stein</i>	
Index	357