

## **Table of Contents**

Acknowledgments ix

Introduction: From the Chemistry of Cobalt to the Chemistry of Dirt 1

1. A Brief Introduction to Frampton's Films before Magellan 25

2. An Introduction to Magellan 47

3. Metahistory and the Archive: "Historical Necessity" and Tradition 72

4. Encyclopedism, the Universe, and Everything 103

5. Archeology: Millennial Allegories of Art, Representation, and Politics in the Camera Arts 140

6. The Constellation 176

Conclusion: Virtual Future Metahistory 218

Notes 231

Bibliography 281

Index 293