

CONTENTS

1	Introduction	1
Part I	First Wave: New York in the 1960s	21
2	Andy Warhol's <i>Sleep</i> : Duration as Subtraction	23
3	Ken Jacobs' <i>Star Spangled to Death</i> : Duration and Social Disgust	43
4	James Benning: Minimal, Ultra-Minimal, Beyond the Zero, and Multiple	67
Part II	Second Wave: Europe After 1968	85
5	Chantal Akerman 1: A Durational City Symphony	87
6	Durassian Duration: Love, Loss, and Longing	107
7	Claude Lanzmann: Duration and Gravititas	131
8	Jean-Marie Straub and Danièle Huillet: The Deep Time of Duration	149

Part III Third Wave: The Twenty-First Century and the Digital Era	173
9 Chantal Akerman II: 35 Years on the Durational Plane	175
10 David Claerbout: Duration and Heterochrony	191
11 Lav Diaz and the Durational Sublime	203
12 Wang Bing: Duration, Deindustrialization, and Industrial Work-Discipline	225
13 Kevin Jerome Everson: Duration and the Black Working Class	249
14 Conclusion	265
Index	273