Contents

Acknowledgements ix
List of Contributors xi

Introduction: Horror in the Digital Age 1
Linnie Blake and Xavier Aldana Reyes

Part I: Haunted Technologies and Network Panic

1 Network Anxiety: Prefiguring Digital Anxieties in the American Horror Film 17
Steffen Hantke

2 Torture Pornopticon: (In)security Cameras, Self-Governance and Autonomy 29
Steve Jones

3 Uncanny Cameras and Network Subjects 42
Steen Christiansen

4 Networked Spectrality: *In Memorium*, *Pulse* and Beyond 54
Neal Kirk

Part II: Digital Horror and the Postnational

5 Digital Witnessing and Trauma Testimony in *Ghost Game*: Cambodian Genocide, Digital Horror and the Nationalism of New Thai Cinema 69
Linnie Blake and Mary Ainslie

6 'Welcome to the Reality Studio': Serbian Hand-Held Horrors 80
Dejan Ognjanović

7 Djinn in the Machine: Technology and Islam in Turkish Horror Film 95
Zeynep Sahinturk

8 An Uploadable Cinema: Digital Horror and the Postnational Image 107
Mark Freeman

Part III: Digital Stylistics

9 Night Vision in the Contemporary Horror Film 123
Agnieszka Soltysik Monnet

10 Nightmares outside the Mainstream: *August Underground* and Real/Reel Horror 137
James Aston

11 The *[•REC]* Films: Affective Possibilities and Stylistic Limitations of Found Footage Horror 149
Xavier Aldana Reyes

Bibliography 161
Filmography 171
Index 177