

Czech Cinema in Terms of Politics, Aesthetics, Genres and Techniques Lucie Česálková	5	In the Colours of Agfacolor – Introduction of Colour to Czechoslovak Cinema of the 1940s and 1950s Tereza Frodlová	277
<hr/>		<hr/>	
Political Aesthetics		Invisible Edges – Widescreen Format in Czechoslovak Cinema Anna Batistová	303
<hr/>		<hr/>	
<i>Takový je život</i> – The Conflict between Artistic Ambition and Commercial Reality Michal Večeřa	17	Stylistic and Aesthetic Functions of Production Design, Costumes and Film Music	
<hr/>		<hr/>	
<i>Bílá nemoc</i> in the Context of “Professional Petulance” and Calls upon the Educational Role of Art before World War II Alena Elbelová	35	Voyage through Space, Time and Utopian Modernism in <i>Ikarii XB 1</i> Markéta Uhlířová	339
Rookie Hangman as a Character in Need of Support – Pavel Juráček’s Work, the Story of Its Origin, Release and Echoes Briana Čechová	59	A Method of Moments – The Aesthetics of Redundancy in <i>Ikarii XB 1</i> Michael Filimowicz	367
Vláci’s and Körner’s <i>Adelheid</i> in the Context of Its Time Václav Maidl	87	Letting the Demons Speak – The Atmosphere of <i>Adelheid</i> Pavína Vogelová	393
<hr/>		<hr/>	
Film Genres and Popular Culture		Out of the Shadows – Milan Nejedlý and the Challenge of Understanding Czech Production Design Ian Christie	409
<hr/>		<hr/>	
A Treasury in Its Form, Not Content Petr Janeček	111	List of Abbreviations	423
The Progressiveness of a Simpleton of the Prague Streets – Švejk as a Challenge to Czech Comedy of the 1950s Alena Šlingerová	129	List of Illustrations	425
Taming the Good Soldier after World War II – <i>The Good Soldier Švejk</i> (1957) and the Tradition of Švejk on Screen Heike Winkel	149	Filmography and Film Index	429
The Optimists and the Sceptics – Dramaturgical Confrontations of the Sci-Fi Film <i>Ikarie XB 1</i> Jakub Jiříšně	175	Name Index	437
<i>Starci na chmelu</i> – The Aesthetics and Morals of a Socialist Blockbuster Martina Winkler	213	Notes on Contributors	445
Devouring the Detectives – Parody and Appropriation in <i>Adéla ještě nevečeřela</i> Jonathan Owen	229	Summary	451
<hr/>		<hr/>	
Techniques and Aesthetics			
<hr/>		<hr/>	
<i>Ze soboty na neděli</i> – Sound, Technology, and an Ambivalent Encounter with Modernity Kevin Johnson	251		