Contents

Acknowledgments	ix
Introduction: Philosophizing Films	1
 "Here Are Materials Strewn Along the Ground": The Ethical Aesthetics of the Ordinary 	35
Stan Brakhage, Wittgenstein, and the Renewed Encounter with the Everyday	
Thoreau's "Perpetual Instilling" and Jonas Mekas's Walden	35
Virtual Worlds: Phil Solomon's Nomadic Resistance to Clarity	55 75
2. The American Avant-Garde's Landscape Philosophy	87
From the Ordinary to Landscapes of the Virtual: Phil Solomon's America	4
Ernie Gehr's Fragmentary Landscapes	96
Between Self and Other, Space and Place, History and the	100
Present: James Benning's In-Betweens	
New Historicism's Anti-Totalizing In-Betweens	107
Sharon Lockhart's Landscapes of Work and Play	115
The U.SMexican Border's In-Betweens: Chick Strand and	128
Peggy Ahwesh	140
3. Disassembling Vision Through Dimensional In-Betweens	145
Pat O'Neill and the Western Edge	146
"Disordering the Cinematic Rectangle": Ernie Gehr's Dimensional	
In-Betweens	166
"Found Education" and Disorienting Design: The Philosophical	
Filmmaking of Ray and Charles Eames	174
Glimpses Between Movement and Dimension: Marie Menken's In-Betweens	
The Body in the Stream of Time: Embodied Movement's	186
In-Betweens in the Cinema of Marie Menken, Maya Deren,	
and Sara Kathryn Arledge	10.4
	194
4. From Figures of Paradox to a Philosophy of Review	206
Ken Jacobs's Time in Time, Space in Space	208
Paradox and the Ethics of Incompleteness: Hollis Frampton and	
the Powers of the False	224
A Skeptical Use of Space: Michael Snow's Fractal In-Betweens	241
Notes	255
Bibliography	275
Index	283