## CONTENTS

1. Introduction	5
2. A short lexicon for beginners	7
3. The French-language sphere	13
Chapter 1: The pioneers	13
Chapter 2: The great post-war explosion	22
Chapter 3: The Editions du Lombard and Tintin	33
Chapter 4: The Editions Dupuis and Spirou	39
Chapter 5: New proving grounds	48
4. Intercalary chapter	51
a) French-speaking draughtsmen	51
b) Flemish draughtsmen	81
5. The Flemish sphere	103
Chapter 1: The pioneers	104
Chapter 2: The Flemish School, or the spread of the daily strip	112
Chapter 3: In pursuit of the Flemish School	126
Chapter 4: New trends in strip cartoons	138
Chapter 5: The illustrated papers	144
Chapter 6: Off the beaten track	147
6. Second intercalary chapter	155
a) Illustrations by French-speaking artists	155
b) Colour illustrations	222
c) Illustrations by Flemish artists	234
7. A short bibliography on Belgian strip cartoons	299