Contents

1	Making Decisions: Occupied Film Industries from the Perspective of 'Middle-Men' Pavel Skopal and Roel Vande Winkel	1
2	'Hero and Villain': Leif Sinding as a Mediator of Cinema Politics in Occupied Norway Thomas V. H. Hagen	19
3	Goebbels' Propagandists at Work: From Training the Film Elite at Home to Film Policy in Occupied Norway Thomas V. H. Hagen and Tobias Hochscherf	51
4	Jan Vanderheyden and Edith Kiel: 'Leading' the Belgian Film Sector While Taking Orders from the German Propaganda Service Roel Vande Winkel	87
5	How to Mediate the Bohemian-Moravian Film Culture? Role of Sudeten German Historical Agents in the Protection of Local Culture During Occupation Tereza Czesany Dvořáková and Volker Mohn	119

6	Offers Difficult to Refuse: Miloš Havel and Clientele Transactional Networks in the Protectorate of Bohemia and Moravia Pavel Skopal	147
7	In the Sound of Time: The Fate of Ukrainian Inventor Ivan Nikitin Tatiana Manykina	171
8	Jan Teunissen, the Self-Proclaimed 'Film Czar' of the German-Occupied Netherlands (1940–1945) Egbert Barten	197
9	Jan Fethke: The Artist's Lot in the Shadow of the Swastika Krzysztof Trojanowski	221
10	Managing Cinemas in German-Annexed Territories: The Case of Heinrich Meisenzahl in Moselle Anthony Rescigno	235

Index

261