## Contents

List of figures and diagrams	vi
Foreword: About this book	xii
1. Introduction to culture and cultural criticism	1
2. Concepts of ideology	19
3. Semiotics, structuralism, and beyond	43
4. Authorship and the auteur theory	63
5. Film and television genres	83
6. Psychoanalysis (part one): Basic concepts	105
7. Psychoanalysis (part two): Screen and	
apparatus theory	127
8. Feminist approaches to film and television	146
9. Film, television, and the postmodern	169
10. Cultural studies and reception	197
11. Audiences and fandoms	220
12. Beyond identity politics: Contemporary	
thinking on nation, race, gender, and sexuality	244
Glossary	269
Index	301