Contents

	List of Figures	viii
	List of Tables	X
	List of Contributors	xi
	Acknowledgements	xv
DA 1	RT 1	
	oduction	1
	Introduction	3
	ANNET DEKKER AND GABRIELLA GIANNACHI	
1	The tension between static documentation and	
	dynamic digital art	16
	ANNET DEKKER	
2	Documentation in an age of photographic hypercirculation	27
	KATRINA SLUIS	
3	Fifty-two weeks: A year of El Paquete Semanal, the Cuban	
	offline Internet, and the two artists who archived it	38
	ORIT GAT	
4	In-game photography	50
	ANNET DEKKER IN CONVERSATION WITH MARCO DE MUTIIS	
5	Documentation as a creative act	60
	ANNET DEKKER IN CONVERSATION WITH MATT ADAMS	

V1	Contents
V I	Comenis

	PART 2 Circulation		
6	Challenges in the creation, perception and distribution of documentation SANDRA FAUCONNIER	75	
7	Leaking lands: Museum documentation without digitisation OFRI CNAANI	87	
8	Digital culture: Heritage, social media and documentation practices NOUR A. MUNAWAR	100	
9	Step-and-repeat: The feed as the great flattener GAIA TEDONE IN CONVERSATION WITH DENA YAGO	109	
10	One Terabyte of documentation: The circulation of GeoCities annet dekker and katrina sluis in conversation with olia lialina	120	
PART 3 Preservation		131	
11	The use of documentation for preservation and exhibition: The cases of SFMOMA, Tate, Guggenheim, MOMA, and LIMA GABRIELLA GIANNACHI	133	
12	Rendering the moment: Virtual reality as documentation tool for spatial kinetic artwork YUHSIEN CHEN AND TZUCHUAN LIN	145	
13	Collecting social photo: A Nordic project in the search of sustainable methods for preserving social media as cultural heritage ANNI WALLENIUS	158	
14	In between performance and documentation DRAGAN ESPENSCHIED	172	

15 How a guitar started to self-document its 'identity':

The future of art documentation

STEVE BENFORD AND GABRIELLA GIANNACHI

Index

197

Contents vii