Contents |

ANIMIST CINEMA 1	
Humiliation, or Object Life 1	0
On the Marionette Cinema 1	2
Anti-Illusion: Fantasy in G Minor and Et Cetera 2	0
Combinatorics: The Last Trick and Game with Stones 3	0
Tragedies without Actors: <i>The Ossuary</i> and <i>Fall of the House of Usher</i> 3	8
Wunderkammer, or Creaturely Life 4	7
Amateur Play: Historia naturae 5	1
Impersonal Play: Picnic with Weissmann 5	4
Child's Play: Down to the Cellar, Alice, and Little Otik 5	8
Haptics, or Animal Life 7	2
You Are What You Eat: Food 7	7
The Art of Conversation: Dimensions of Dialogue 8	1
Please Touch: Conspirators of Pleasure 8	6
Imagination, or Political Life 9	5
As Above, So Below: Faust 9	9
(Ab)normalization: The Flat, A Quiet Week in the House, and The Death of Stalinism in Bohemia	0

Absolute Freedom: Lunacy	113
Survival, or Ecological Life	118
Flat Ontology: Surviving Life	122
Ethical Misanthropy: Hmyz	132
INTERVIEWS WITH JAN ŠVANKMAJER	153
Filmography	165
Bibliography	177
Index	187