Contents

	Acknowledgements	vii
	Foreword by Nik Powell, Chairman, European Film	Academy ix
1	Back to the Future: the New State of Play	1
2	Strategies for Development	16
3	Training for the Future	
4	Casting and Stars	36
5	Europe's Corporate Players	52
	Case Study: PolyGram Filmed Entertainment	68
6	Co-production and Co-financing Strategies	85 91
	Case Study: Eurimages	108
7	Support Mechanisms Across Europe	114
8	Feeding the Distribution Pipelines	139
9	The New Way Forward:	199
	The Effect and Role of New Technology	155
	Case Studies:	100
	Trainspotting	173
	Farinelli	
	Rob Roy	183
	Tales of a Hard City	192
	The Name of the Rose	203
	Breaking the Waves	214
	Guiltrip	223
	Antonia's Line	230
	Circle of Friends	240
	The Flower of My Secret	245
	Appendices	248
	Bibliography	251
	Index	255
	IIIUUA	256