

Contents

Foreword, ix

About the Author, xv

<u>CHAPTER 1 ■ Who and When</u>	1
<u>CHAPTER 2 ■ From Santa Giuletta to Buenos Aires</u>	7
<u>CHAPTER 3 ■ The First Years in Argentina</u>	13
<u>CHAPTER 4 ■ A Meeting with Federico Valle and an Introduction to Animated Caricatures</u>	17
<u>CHAPTER 5 ■ Taborda, Cristiani, and <i>El Apóstol</i></u>	25
<u>CHAPTER 6 ■ The First Feature Length Animated Film in History</u>	33
<u>CHAPTER 7 ■ The Cristiani Family</u>	39

CHAPTER 9 ■ Early Animation and the Feature Film	47
--	----

CHAPTER 10 ■ Federico Valle	53
-----------------------------	----

CHAPTER 11 ■ Sports, Satire, and Science in Short Films of the 1920s	59
--	----

CHAPTER 12 ■ Cristiani in Advertising	65
---------------------------------------	----

CHAPTER 13 ■ The Most Ambitious Project of the Estudios Cristiani	69
---	----

CHAPTER 14 ■ <i>Peludópolis</i> : The First Animated Feature Length Film with Sound	75
---	----

CHAPTER 15 ■ Cristiani as an Entrepreneur	89
---	----

CHAPTER 16 ■ Constancio C. Vigil and the Story of <i>El mono relojero</i>	97
---	----

CHAPTER 17 ■ <i>El mono relojero</i> on the Screen	103
--	-----

CHAPTER 18 ■ The Pioneer from Santa Giuletta and the Wizard from Burbank	117
--	-----

CHAPTER 19 ■ Cristiani's Legacy	125
---------------------------------	-----

APPENDIX 1: Historical Notes, 133	
-----------------------------------	--

APPENDIX 2: Cinema, Theater, Radio, and Comics, 149	
---	--

APPENDIX 3: Spurlos Versenkt, 155

APPENDIX 4: Andrés Ducaud—Following Cristiani's
Lead, 159

INDEX, 165