Contents

Lis	st of Figures	ix
Ac	knowledgments	xi
A	Note on Translation and Romanization	xiii
	troduction: How Far Can We Go in Controlling and egotiating Cultural Production and Consumption	1
Pa	art I Screening the Economic Subject in Films	
1	Selfless Party Officials and the Socialist Legacy	27
2	Insulting Portrayals of the Present Era?: Selling One's Son, Murder, and Human Trafficking	49
Pa	rt II Screening the Sexual Subject on the Television	
3	Golden Marriage: An Exemplary Marriage and a Harmonious Society	75
4	Narrow Dwelling. Extra-marital Sex and the City	95
Pa	rt III Screening the Political Subject in Films	
5	Selling Party Patriotism to Intellectuals in the Chinese Blockbuster <i>Hero</i>	117
6	(Dis)Associating Political Dissent and Non-heteronormative Sexual Desire	137
Co	onclusion: How Far Have We Gone	159
Notes		171
Bibliography		201
Index		219