## **TABLE OF CONTENTS**

INTRODUCTION7
PART I Distorting Mirrors
Marcin Giżycki Why Has Polish Animation Stopped Biting?17
Olga Bobrowska No Gods Land. Leszek Kołakowski's Philosophy in Polish Animated Film26
Chunning Guo (郭春宁) The Archeology of Memory: The Explorations of Animated Documentary42
PART II Authorial Obsessions
Bogusław Zmudziński Animation as Detonation. Anti-Civilizational and Counter-Cultural Aspects of the Philosophical Attitude of the Cinema of Jan Švankmajer63
Jiří Neděla Dream as a Second Life. A Semiotic-Psychoanalytical Model of Jan Švankmajer's Films73
Michał Bobrowski From Eternity to Here and Now. A Journey of No Return in the Films of Zdzisław Kudła83
Denis Viren Various Obsessions of Alexander Sroczyński99

## PART III Italian Connection

Stefan Bielański
Traditions of Central Europe and Their Relations with Italy
in the Context of Polish and Italian Geopolitical Thought109
Paola Bristot
Vox lunae. Inner Dynamics of Animation by Italian Female Artists131
Vox lunae. Dinamiche interiori dell'animazione al femminile in Italia144
Andrea Martignoni
Animators of Subconscious:
Between Obsessions and Anarchy
in Igor Imhoff, Blu and Donato Sansone's Movies156
Animatori del subconscio:
tra ossessioni ed anarchia nei film di Igor Imhoff, Blu e Donato Sansone167
Giuseppe Sedia
Twisting Genres.
Three Examples of Animated Westerns
from Czechoslovakia, Poland and Italy172
Twisting Genres.
Tre esempi di cinema western d'animazione
dalla Cecoslovacchia, Polonia e Italia183
APPENDIX
New Paths of Polish Animation
Martyna Olszowska, Bogusław Zmudziński
Polish Animation from the Beginning of the New Century
in the Eyes of Strangers19
Wiola Sowa
Women Approach the World208
Tomen Approach the World
Robert Sowa
Immersive Genres21
Notes on Contributors21
1000 on Contributors
Index