

Contents

	Acknowledgements	viii
	Foreword	ix
1	Back to the Future: the New State of Play	1
2	Strategies for Development	16
3	Training for the Future	36
4	Casting and Stars	52
5	Europe's Corporate Players	68
	<i>Case Study: PolyGram Filmed Entertainment</i>	85
6	Co-production and Co-financing Strategies	91
	<i>Case Study: Eurimages</i>	108
7	Support Mechanisms Across Europe	114
8	Feeding the Distribution Pipelines	139
9	The New Way Forward: The effect and role of new technology	155
	<i>Case Studies:</i>	
	Trainspotting	173
	Farinelli	183
	Rob Roy	192
	Tales of a Hard City	203
	The Name of the Rose	214
	Breaking the Waves	223
	Guilttrip	230
	Antonia's Line	240
	Circle of Friends	245
	The Flower of My Secret	248
	Index	253