

## CONTENTS

	<i>Page</i>
PREAMBLE . . . . .	3
SOME PRIMARY DISTINCTIONS . . . . .	5
THE THEATRE AND THE CINEMA . . . . .	7
PSYCHOLOGY OF THE ACTOR . . . . .	9
TECHNICAL DIFFERENCES . . . . .	15
THE FILM <i>v.</i> THE PLAY . . . . .	20
A CLASSICAL CINEMA? . . . . .	29
PREJUDICE . . . . .	38
RECENT DEVELOPMENTS . . . . .	42
CONCLUSION . . . . .	54

## LIST OF ILLUSTRATIONS

Barbara Stanwyck  
Laurence Olivier as Richard the Third  
Edith Evans  
Paul Muni  
Edward G. Robinson  
John Gielgud  
Vivien Leigh  
Ray Milland as the drunk in *The Lost Week-End*  
Dame Sybil Thorndike as Aase in *Peer Gynt*  
Ralph Richardson  
Cary Grant  
Ingrid Bergman  
Eric Portman  
Greer Garson  
John Mills  
Robert Montgomery