

contents

acknowledgements vii

introduction	affecting a knowledge of antiques	1
chapter one	film	4
chapter two	cinematography and film formats	29
chapter three	colour	74
chapter four	sound	98
chapter five	cinema exhibition	132
chapter six	television and video	159
chapter seven	archival preservation and restoration	187
chapter eight	new moving image technologies	202

notes 232

chronology 247

glossary 252

bibliography 264

index 273