CONTENTS

Page

- 1: Foreword by Grace L. McCann Morley
- 2: Introductory Notes
- 4: Introduction by Henry Miller
- 6: Hans Richter: A History of the Avantgarde
- 22: Elie Faure: The Art of Cineplastics (Excerpts)
- 25: Man Ray
- 29: Luis Bunuel: Notes on the Making of Un Chien Andalou
- 31: John and James Whitney: Audio-visual Music
- 35: Erich Pommer: The Origin of Dr. Caligari
- 38: Oskar Fischinger: My Statements Are in My Work
- 41: Maya Deren: The Camera as a Creative Medium
- 44: George Leite: The Creative Arts and The Collective Film Series One Program Notes
- 48: First Program—Some Precursors
- 51: Second Program—The French Avantgarde
- 53: Third Program—Continental Avantgarde
- 54: Fourth Program—Non-objective Form Synchronized with Music
- 55: Fifth Program—The Animated Film as an Art Form
- 57: Sixth Program—Contemporary Experimental Films in America
- 67: Seventh Program—Fantasy into Documentary
- 68: Eighth Program—Experiments in the Fantastic and the Macabre
- 69: Ninth Program—Poetry in Cinema
- 86: Tenth Program—The Surrealists
- 91: Paul Velguth: Notes on the Musical Accompaniment to the Silent Films
- 96: Bibliography
- 99: Sources
- 100: The Illustrations
- 101: Contributors
- 103: Index