

GO REP, YOUNG MAN: <i>by Stewart Granger</i> .....	2
ME: <i>by Jean Kent</i> .....	5
ARE YOU THE MAN I'M LOOKING FOR?: <i>by David Hand, star Walt Disney animator, director and producer, now Rank's answer to Hollywood</i>	8
YOUR VOICE CAN BE PART OF YOUR GLAMOUR: <i>by Carol Marsh</i>	14
TO WOULD-BE FILM CRITICS: <i>by A. E. Wilson, Star newspaper film critic</i>	18
HOW TO SUCCEED AS A FILM PRODUCER: <i>by Anatole de Grunwald</i>	20
HOW TO SUCCEED AS A DIRECTOR: <i>by Brian Desmond Hurst</i>	24
WANTED—ENTHUSIASM AND ORGANISING ABILITY <i>by Isobel Pargiter, one of the few women production managers in the country</i> .....	28
LEARN YOUR JOB FIRST!: <i>by Stephen Murray</i> .....	32
FASHION IN FILMS: .....	35
DRESS DESIGNING FOR THE FILMS: <i>by Elizabeth Haffenden, senior dress designer at Shepherd's Bush Studios</i> .....	36