

# CONTENTS

vii	<i>Preface to the First Edition</i>
ix	<i>Preface to the Second Edition</i>
1	<b>INTRODUCTION</b>
2	The New Wave and the Reform Movement
3	Film Movements and the Czechoslovak New Wave
9	<b>CULTURE AND SOCIETY</b>
9	The Czechoslovak Cinematic Tradition
20	The Political and Cultural Background
26	Industry and Education
29	<b>THE FIRST WAVE</b>
29	The Postwar Years
36	Ján Kadár and Elmar Klos
40	Ladislav Helge
43	Vojtěch Jasný
50	Štefan Uher
53	František Vláčil
67	Karel Kachyňa
78	<b>THE REALIST INFLUENCE</b>
79	Jaromíl Jireš
88	Evald Schorm
99	Hynek Bočan
106	<b>THE FORMAN SCHOOL</b>
106	Miloš Forman
127	Jaroslav Papoušek
133	Ivan Passer
139	<b>LITERATURE, FANTASY AND EXPERIMENT</b>
140	Pavel Juráček
151	Jiří Menzel
166	Jan Němec
183	Věra Chytilová

201	<i>Valerie and Her Week of Wonders</i> – Jaromíl Jireš
208	The Case of Jan Švankmajer
212	The Slovak Wave: Juraj Jakubisko, Elo Havetta and Dušan Hanák
223	Juraj Herz
231	Brynych, Máša, Vihanová, Sirový and Vachek
239	<b>THE CINEMA SINCE 1968</b>
239	The Restoration of Order
259	The Velvet Revolution and After
270	<b>CONCLUSION</b>
275	<i>Notes</i>
290	<i>Bibliography</i>
308	<i>Index</i>