

CONTENTS

	Acknowledgments	vii
	Introduction – Nostalgia: Pathological and Critical	1
1	RUINS OF UTOPIA	23
2	REINVENTING PROPAGANDA FILMS	53
3	ARCHIVES OF COMMODITIES	87
4	DIGITAL UTOPIA IN THE POST-INTERNET AGE	123
	Epligue – Utopia Now	161
	Bibliography	165
	Index	179