

# CONTENTS

|                                 |      |
|---------------------------------|------|
| POLICY                          | p. 7 |
| THE TENTH MUSE CLIMBS PARNASSUS |      |
| Anthony Asquith                 | 10   |
| CRITICAL SURVEY :               |      |
| CRITIC'S PROLOGUE               |      |
| Richard Winnington              | 27   |
| NOTES ON FILM MUSIC             |      |
| John Huntley                    | 35   |
| TECHNICAL APPRECIATION          |      |
| Molyneux                        | 37   |
| PICTURES FOR PEANUTS : A STUDY  |      |
| FROM HOLLYWOOD                  |      |
| Nick Grinde                     | 40   |
| ROUND THE WORLD'S STUDIOS       |      |
| H. H. Wollenberg                | 52   |
| THE INFLUENCE OF THE FILM       |      |
| Sinclair Road                   | 57   |
| THE BRITISH FILM DURING THE WAR |      |
| Michael Balcon                  | 66   |
| THE FRENCH CINEMA SINCE 1944    |      |
| Nicole Vedrès                   | 74   |
| THE ITALIAN FILM INDUSTRY IN    |      |
| TRANSITION                      |      |
| Alfred Scheik                   | 80   |
| RECENT DEVELOPMENTS IN SOVIET   |      |
| RUSSIA                          |      |
| Catherine de la Roche           | 84   |
| THE SEVEN PILLARS OF HOLLYWOOD  |      |
| Emil Ludwig                     | 90   |
| THE PROGRESS OF SUB-STANDARD    |      |
| I. D. Wratten                   | 96   |

|                         |                                |     |
|-------------------------|--------------------------------|-----|
| YOUR QUESTIONS ANSWERED |                                |     |
|                         | Michael Powell                 | 102 |
| CARTOON                 | Richard Winnington             | 111 |
| FINANCIAL NOTES         | F. E. Daniels                  | 112 |
| STATISTICS              | H. H. Wollenberg               | 115 |
| BOOK REVIEWS            |                                |     |
|                         | Edited by R. K. Neilson Baxter | 117 |
| NOTES ON CONTRIBUTORS   |                                | 120 |
| ILLUSTRATED SECTION     |                                |     |
|                         | Compiled by Roger Manvell      |     |